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C A T A L O G U E

OF THE

Remaining Pictures

OF THE

**GOTT HEIRLOOMS,**

FROM ARMLEY HOUSE, LEEDS;

THE

Family Portraits by Raeburn,

THE PROPERTY OF

**AFFLECK FRASER, ESQ.**

Of Reelig;

PICTURES OF THE LATE

**TATTERSHALL DODD, ESQ.**

Of Tunbridge Wells;

PICTURES, THE PROPERTY OF THE

**MARQUIS OF QUEENSBERRY,**

AND

**IMPORTANT PICTURES OF THE DUTCH AND EARLY  
ENGLISH SCHOOLS,**

FROM NUMEROUS PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction by

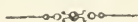
**MESSRS. CHRISTIE, MANSON & WOODS.**

**AT THEIR GREAT ROOMS,**

8 KING STREET, ST. JAMES'S SQUARE,

**On SATURDAY, JULY 10, 1897,**

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues with  
Seven Illustrations (price Five Shillings) had, at MESSRS. CHRISTIE,  
MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, JULY 10, 1897,

AT ONE O'CLOCK PRECISELY.

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*The following are the  
Remaining Portion of the GOTT HEIRLOOMS,  
removed from Armley House, near Leeds.*

## DRAWINGS.

HUQUIER.

3.13.6<sup>1</sup> PORTRAIT OF A MAN, in a blue coat—*oval*

H. W. WILLIAMS, 1822.

44.2. 2 A DISTANT VIEW OF ATHENS  
36 in. by 56 in.

## PICTURES.

W. ALLAN, 1824-8.

32.11. 3 A STREET SCENE, with figures  
On panel—16 in. by 23 in.

## JAN ASSELYN.

19. 19. 4 A RIVER SCENE, with figures and boats  
33 in. by 45 in.

## VAN BERGEN.

13. 13. 5 A LANDSCAPE, with peasant, cows and sheep  
*On panel*—12½ in. by 15 in.

## OLD CUYP.

5. 5. 6 A CAVALRY ENGAGEMENT  
*On panel*—17 in. by 21¼ in.

## C. DE HEEM.

36. 15. 7 A DISH OF OYSTERS, an orange, pomegranate and cut lemon, on  
a table; books and a watch on the left, a celestial globe  
standing behind  
21 in. by 27 in.

## HONDECOETER.

56. 14. 8 DEAD PARTRIDGES, and other birds, foliage and implements  
29 in. by 27 in.

## OSTADE.

10. 10. 9 A VILLAGE MERRY-MAKING, with numerous figures  
27 in. by 40 in.

## A. PYNACKER.

52. 10. 10 A HILLY LANDSCAPE, with peasants driving animals through a  
wood  
23 in. by 32 in.



## SCHWANFELDER.

11. 11. 11 DEAD BIRDS; and Trout—*on panel—a pair* 2  
15 in. by 19 in.

## A. STORCK.

2. 12. 6. 12 SHIPPING OFF A JETTY  
12½ in. by 16½ in.

## D. TENIERS.

39. 18 13 A LANDSCAPE, with a peasant with wheelbarrow and cask in  
the background, a wood and church in the distance  
26 in. by 32 in.

## TENIERS (AFTER).

10. 10 14 INTERIOR OF A GUARDROOM, with figures  
24 in. by 33 in.

## VERONESE.

11. 11. 15 A CONCERT IN A GARDEN  
15½ in. by 31 in.

## WATERLOO.

10. 10. 16 A LANDSCAPE, with figures and dog at the edge of a wood, a  
church in the distance  
*On panel—*23 in. by 29 in.

## WOUVERMAN.

42. 17 SOLDIERS HALTING, before a tent, and cart and tents in the  
background  
*On panel—*18½ in. by 25 in.

## ZUCCARELLI.

35. 14 18 AN UPRIGHT LANDSCAPE, with milkmaids and cow, peasants dancing  
49 in. by 40 in.

## SIR T. LAWRENCE, P.R.A.

- 892.10 19 PORTRAIT OF ELIZABETH GOTT, wife of B. Gott, Esq.,  
in black dress, with black hat and feathers, seated in a red velvet chair at a table  
55 in. by 45 in.

## SIR T. LAWRENCE, P.R.A.

- 1732.10 20 PORTRAIT OF BENJAMIN GOTT, ESQ., of Leeds, in  
black dress, with fur collar, seated in a red velvet chair  
55 in. by 45 in.

THE PROPERTY OF A GENTLEMAN  
in *Cheshire*.

## G. ROMNEY.

- 1885 21 LADY HAMILTON AS A BACCHANTE, standing in a  
landscape dressed in a red robe, with her left arm raised above  
her head and holding a gauze veil; blue ribbon in her hair  
55 in. by 44 in.  
*From the Earl of Lichfield's Collection*

## G. ROMNEY.

- 73.6. 22 PORTRAIT OF A LADY, seated under a tree, in white muslin  
dress and white veil, nursing her infant daughter on her lap  
35 in. by 28 in.



Raeburn.



Edward Sachwell Fraser

## G. ROMNEY.

- 325.10. 23 HEAD OF A YOUNG LADY, in white muslin dress and head-dress  
Oval— $20\frac{1}{2}$  in. by 15 in.

## G. ROMNEY.

- 220.10. 24 HEAD OF A LADY, turned to the right, in white muslin dress  
Oval—20 in. by  $13\frac{1}{2}$  in.

*The following Family Portraits are the Property of  
AFFLECK FRASER, Esq., of Reelig, and  
have been removed from the family seat, Easter  
Moniack, N.B. They have never been exhibited.*

## SIR H. RAEBURN, R.A.

- 346.10. 25 EDWARD SATCHWELL FRASER. Twelfth in succession  
of the estate of Reelig; he was born in 1751; educated at  
Charterhouse, and served in the Grenadier Guards from 1776  
to 1778, during which time he was present at the battles of  
Brandywine and Germantown; he served as A.D.C. to the  
Hon. Lieut.-Col. Fraser, of Lovat, from 1780 to 1782, when  
he left the army, and returned to his home in the highlands,  
where he married; he had a family of five sons and one  
daughter; he died in 1835. Dressed in dark blue coat with  
brass buttons, grey hair; turned slightly to the left

30 in. by 25 in.

*Painted when he was forty nine years old, in November  
1800*



## SIR H. RAEBURN, R.A.

420.

- 26 WILLIAM FRASER, JUN., of Reelig. Second son of Edward Fraser; born in 1784; served in the Hon. East India Company Civil Service; was assassinated by a native while Commissioner of Delhi in 1835; see account in *Blackwood's Magazine*, January, 1878. In claret-coloured coat, white waistcoat and stock; head slightly turned to the right

30 in. by 25 in.

*Painted at the age of sixteen in 1801*

## SIR H. RAEBURN, R.A.

483.

- 27 EDWARD SACHWELL FRASER. Third son of Edward Fraser, of Reelig; born 1786; served in the Hon. East India Company Civil Service; died at St. Helena in 1813. In green and blue plaid coat, white waistcoat and stock; turned slightly to the left

30 in. by 25 in.

*Painted at the age of seventeen in 1803*

*See illustration*

## SIR H. RAEBURN, R.A.

630.

- 28 ALEXANDER CHARLES FRASER, JUN., of Reelig.—Fourth son of Edward Fraser; born 1789; served in the Hon. East India Company Civil Service; died at Delhi in 1816. In green and blue plaid coat, white waistcoat, frill open at the neck; full face; body to the right

30 in. by 25 in.

*Painted at the age of fourteen in 1803*

Raeburn.



George John Fraser



## SIR H. RAEBURN, R.A.

599. 29 JAMES BAILLIE FRASER, of Reelig. Eldest son of Edward Fraser; born 1783; an accomplished writer of fiction and of travels in the East; he was a great traveller in India, Persia and Mesopotamia about the year 1836; see obituary notice in the *Journal* of the Geographical Society, vol. xxvi.; he married in 1823 Jane Tytler, daughter of Lord Woodhouselee; and died in 1856 at Moniack, N.B. In claret-coloured coat and yellow waistcoat, white stock; head slightly to the left

30 in. by 25 in.

*Painted at the age of twenty-six in 1809*

## SIR H. RAEBURN, R.A.

672. 30 GEORGE JOHN FRASER, of Reelig. Fifth son of Edward Fraser; born in 1800; served in the Hon. East India Company Army; married in 1832; died at Delhi in 1842. In brown coat and waistcoat, with white frill loose at the neck; full face, body slightly to the right.

30 in. by 25 in.

*Painted at the age of fifteen in 1815*

*See Illustration*

## SIR H. RAEBURN, R.A.

882. 31 JANE ANNE CATHERINE FRASER, of Reelig. Daughter of Edward Fraser; born 1797; married in 1816; died 1880. In purple dress, with white lace collar and cords; full face, body to the right.

30 in. by 25 in.

*Painted at the age of nineteen in 1816*

*See Illustration*

## SIR H. RAEBURN, R.A.

226. 32 ALEXANDER FRASER TYTLER, LORD WOODHOUSELEE, of Woodhouselee. Born 1747; married 1776; Senator of the College of Justice, Edinburgh; father of the "Historian of Scotland"; author of Universal History, Ancient and Modern; died 1812. In black coat and white stock, with grey hair; full face, body to the left.

30 in. by 25 in.

*Painted in 1804*

*Exhibited in Edinburgh about 1877*



Kaeburn.



Janet Anne Catherine Fraser



Raaburn



Jan Fraser Tytler



## SIR H. RAEBURN, R.A.

1312. 10. 33 JANE FRASER TYTLER. Daughter of Lord Woodhouselee; wife of James Baillie Fraser, of Reelig, eldest son of Edward Fraser. In white dress cut low; dark red cloak trimmed with fur over the shoulders; full face, body slightly to the left.

30 in. by 25 in.

*See Illustration*

## T. PHILLIPS, R.A.

16. 16. 34 SIR JOHN MACNEILL. Envoy and Minister Plenipotentiary to the Court of Persia; born 1795; died 1883. In black coat, with military cap; turned to the right.

30 in. by 25 in.

## FRENCH SCHOOL.

4. 14. 6 35 PORTRAIT OF AN ARTIST, standing before his easel, with red cloak

15 in. by 12 in.

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THE PROPERTY OF A GENTLEMAN.

D. TENIERS.

- 194.5. 36 THE PRODIGAL SON: A farmyard, with figures and animals  
28 in. by 33 in.

WEENIX.

105. 37 SCULPTURED VASES, with fruit, dog, monkeys, parrots and other  
birds—a pair 2  
62 in. by 54 in.

MARIESCHI.

- 25.2. 38 A CANAL SCENE, with figures  
21 in. by 33 in.

MARIESCHI.

- 25.2. 39 A SCENE ON THE GRAND CANAL, Venice  
21 in. by 33 in.

MARIESCHI.

- 236.5. 40 A CANAL, with bridge and figures  
21 in. by 33 in.

MARIESCHI.

- 220.10. 41 THE RIALTO, Venice  
21 in. by 33 in.



Romney.



John Waller, Tempest.

## G. ROMNEY.

1260. 42 PORTRAIT OF JOHN WALTER TEMPEST, son of John Tempest, M.P. for Durham, and brother of Frances, wife of Sir Henry Vane, Bart., whose daughter married Charles William, Baron Stewart, afterwards 3rd Marquis of Londonderry; whole length, as a youth, in purple dress, standing by his horse, which is drinking from a stream

90 in. by 58 in.

*Engraved by James Walker*

*See Illustration*

## DIFFERENT PROPERTIES.

## G. ROMNEY.

- 115.10. 43 PORTRAIT OF DIANA (WHITTAKER), LADY HAMLYN WILLIAMS, wife of Sir James Hamlyn Williams, Bart., of Edwinstord, Clovelly, in white dress and veil, blue sash, in the attitude of prayer—*pastel*

30 in. by 25 in.

## D. TENIERS.

- 199.10. 44 AN INTERIOR, with nine monkeys, three are playing at cards and others drinking and smoking, one monkey is drawing wine from a cask in the background

*Signed—on panel*

10½ in. by 14½ in.

*From the Collections of the Hon. T. Greville, W. Hastings, Esq., and E. W. Lake, Esq.*

*Engraved by Pool and Chenu*

*Smith's Catalogue, No. 415, and Sup., No. 62*

## G. HONTHORST.

47. 5. 45 HEAD OF A YOUNG GIRL, in large lace collar and cap  
8½ in. by 6 in.

## W. H. PHILLIPS.

19. 19. 46 A LADY, as the Magdalen  
Octagonal—36 in. by 30 in.

## D. TENIERS.

504. 47 AN ALCHEMIST, in his laboratory, holding a pair of bellows  
and blowing a crucible; three assistants in the background;  
numerous utensils and a spaniel in the foreground  
27½ in. by 33½ in.  
*From the Collections of Lord Radstock and Lord Northwick  
Smith's Catalogue, No. 520*

## W. SHAYER, SEN.

73. 10. 48 A COAST SCENE, with shrimper figures and horses

## ITALIAN SCHOOL.

19. 19. 49 LADY HAMILTON  
*Given by Lady Hamilton to Lady Errol at the Embassy at  
Naples about 1797. Afterwards in the possession of Lady  
Hamilton Chichester, from whom it passed to the present  
owner*

## J. OPIE, R.A.

40. 19. 50 MUSIDORA



G. ROMNEY.

51 LADY HAMILTON AS MEDITATION

1029.

MURILLO.

52 THE MAGDALEN

8/3.16.

*Purchased from the Queen of Spain. The Chamberlain's receipt for £3000 will be given to the purchaser*

A. STANNARD.

53 A SEAPIECE

9.9.

G. ROMNEY.

54 PORTRAIT OF LADY WEBSTER, in black dress, with white cap ;  
daughter of Dr. Nairn, Dean of Battle ; widow of Sir  
Whistler Webster, of Battle Abbey

11.11.

G. MORLAND.

55 THE LAND STORM ; a landscape, with figures crossing a rustic  
bridge

13.4.6.

12 in. by 10 in.

F. WHEATLEY, R.A.

56 THE MARCH OF THE GUARDS

31.10.

CARLO DOLCI.

57 THE MADONNA AND CHILD, with a saint

3.3.

SIR JOSHUA REYNOLDS.

58 SIR WALTER BLACKETT, in green coat and wig

25 in. by 30 in.

28.7.

## HOLBEIN.

29. 8 59 PORTRAIT OF A GENTLEMAN, in black dress and cap, holding a  
glass of wine  
*On panel*

## COTMAN.

17. 17. 60 A CASTLE SCENE, with castle, boat and figures

## JAN VICTOORS.

9. 9. 61 A LANDSCAPE, with cattle, and figures carrying milk  
*From the Lonsdale Collection*

## P. NASMYTH, 1829.

- 18 9. 62 A WOODY LANDSCAPE, with a horseman under some trees on the  
left; view of a town in the distance  
*On panel—12 in. by 16 in.*

## J. STARK.

78. 15. 63 RUINS IN NORFOLK, with cattle and sheep

## G. VINCENT, 1826.

68. 5. 64 A LANE IN NORFOLK, with cattle at a pool

## J. RUSSELL, R.A.

283. 10. 65 THE FAVOURITE RABBIT — *pastel*; — exhibited at the Royal  
Academy, 1791; and the Engraving, by C. Knight 2

## REYNOLDS.

- 52 10. 66 THE INFANT HERCULES KILLING THE SNAKES  
*The Property of the Rev. E. Mortlock*



Lawrence.



The Misses Hamond.

## GIORGIONE.

## 67 A VENETIAN SUPPER

73.10.

52 in. by 71 in.

*Purchased at the Demidoff Sale for £2300*

## SIR T. LAWRENCE, P.R.A.

68 PORTRAITS OF THE MISSES FANNY AND JANE  
HAMOND, daughters of the Rev. Horace Hamond, of  
Massingham, Norfolk, in white muslin dresses, on a couch,  
holding flowers in their hands; a red curtain on the left;  
blue sky background

1470

36 in. by 32½ in.

*See Illustration*

## G. ROMNEY.

69 PORTRAIT OF A LADY, in brocaded dress, with large white cap  
black lace scarf—*unframed*

99.15.

30 in. by 25 in.

## SIR H. RAEBURN.

70 PORTRAIT OF MISS STORY, of Silkstone Hall, Durham, an  
ancestress of the present owner

157.10.

30 in. by 24½ in.

## T. GAINSBOROUGH, R.A.

## 71 BENJAMIN FRANKLIN

*A replica of the Bowood Picture*

17.17.

## J. LOTENS.

72 A GRAND LANDSCAPE, with a forest on the left, with huntsmen  
by a stream; a river with boat and sheep on the right

189.

## J. CROME.

147. 73 A LANDSCAPE IN NORFOLK, with two donkeys under a tree  
23 in. by 18 $\frac{1}{4}$  in.

## SIR H. RAEBURN, R.A.

50. f. 74 PORTRAIT OF A LADY, in grey dress and white fichu, seated in a  
landscape

## P. P. RUBENS.

- 75 PORTRAIT OF THE ARCHDUKE ALBERT OF AUSTRIA,  
in white brocaded coat, with braid tunic, big ruff and cuffs,  
with the Order of the Golden Fleece; his left hand resting on  
his sword; his hat on a table on the right; crimson background.  
47 in. by 23 $\frac{1}{2}$  in.  
*Engraved by J. Muller*  
*From the Bononi Cereda Collection*

*In Heyman's work on Rubens, it is stated that the two  
portraits were painted in 1510, for Marquis Siete  
Yglesias, known as Roderigo Calderon, for 300 florins,  
and also in 1514 two were painted for Spinola. Jean  
Muller's engraving of the pictures now for sale, are  
dated 1516. It is supposed that these are the  
Spinola pictures.*

## P. P. RUBENS.

680. 76 PORTRAIT OF ISABELLA CLARA EUGENIA, Infanta of  
Spain, wife of the Archduke Albert of Austria, in black  
and gold braided dress, with large lace ruff, pearl earrings  
and chain, flowers in her hair, holding a fan in her hands,  
seated; red background.  
47 in. by 23 $\frac{1}{2}$  in.  
*Engraved by J. Muller*  
*From the Bononi Cereda Collection*
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## THE PROPERTY OF A GENTLEMAN.

## MINIATURES.

1. 12 77 GEORGE IV., in blue coat; and William IV.—*a pair* 2  
 5. 10 78 THE DUKE OF WELLINGTON  
 . 12 79 PORTRAITS OF BOYS—*a pair* 2

## PICTURES.

## SIR W. BEECHEY, R.A.

34. 13 80 PORTRAIT OF ARCHDEACON STRACHEY, in black dress and wig,  
 standing reading a letter; his hat and stick on a chair on the  
 left, table and books on the right—*small whole length*  
 36 in. by 28 in.

## SIR W. BEECHEY, R.A.

23. 2 81 PORTRAIT OF ARCHDEACON STRACHEY, in black coat and powdered  
 wig  
 30 in. by 25 in.

## SIR W. BEECHEY.

5. 15. 6 82 PORTRAIT OF DR. STRACHEY, afterwards Archdeacon Strachey, in  
 black coat, seated in a library  
 11½ in by 9 in.

## A. REINAGLE, R.A.

7. 7. 83 A VIEW OF A MANSION; and the companion—*a pair* 2  
 27 in. by 24 in.

## GAINSBOROUGH (Ascribed to).

26. 84 PORTRAIT OF MR. WOMBWELL, in uniform of the old West York Militia—in an oval  
30 in. by 25 in.

## J. HOPPNER, R.A.

10. 10. 85 PORTRAIT OF SIR ARCHIBALD EDMONSTONE, aged 89, in wig and dark coat, seated; and the Engraving, by C. Turner 2  
30 in. by 25 in.

*The following are from the Collection of the late CHARLES TATTERSHALL DODD, Esq., of Tunbridge Wells.*

## SIR T. LAWRENCE.

2310. 86 THE MISSES FULLARTON, with dark hair, in white muslin dresses and mauve sashes; seated on a couch; the lady on the right holding a book; the lady on the left putting her right arm round her sister; with crimson curtain and blue sky in the background—*unfinished*  
61 in. by 57 in.  
*Given by Miss Fullarton to the late owner*  
*See Illustration*

## J. B. WEENIX.

44. 2. 87 PORTRAIT OF A SMOKER, in brown dress and hat  
16 in. by 13½ in.  
*Said to have come from the Collection of the late King of Holland*

Lawrence,



The Messrs Fullarton



## WISSING.

4. 9. 88 PORTRAIT OF LADY OSSORY, in green and yellow dress; pearl necklace

*In sculptured oval—29½ in. by 24 in.*

## MYTENS.

18. 18. 89 PORTRAIT OF A GENTLEMAN, in grey and gold coat, black waistband and tassel; standing in a landscape holding a gun, a dog by his side

*44 in. by 35 in.*

## THE PROPERTY OF A LADY.

## A. SCHELFOUT.

9. 9. 90 A RIVER SCENE, with a chateau and boats, with figures  
*On panel*

## HOBBEMA.

10. 10. 91 WOODY LANDSCAPE, with a view of a mill; figures in the foreground

## J. BOTH.

8. 18. 6 92 A SUNNY LANDSCAPE, with muleteers on a road

## T. GAINSBOROUGH, R.A.

31. 10. 93 A WOODY LANDSCAPE, with a pool

## SIR A. W. CALLCOTT, R.A.

18. 18. 94 MONMOUTH CHURCH AND BRIDGE

## J. STARK.

13. 6. 10. 95 A ROAD THROUGH A WOOD, with sheep; gipsies on the right—  
on panel
- 

*The following are the Property of the MARQUIS OF QUEENSBERRY, and have been removed from Kinmount House, Dumfriesshire.*

## G. STUART.

399.

- 96 THE DUKE (The Union Duke) AND DUCHESS OF QUEENSBERRY (Kitty Hyde), and their two sons. The duke is dressed in brown coat, seated behind his two young sons, who are dressed in grey, and extending his hand to the duchess, who is seated on the left, in yellow and blue dress

72 in. by 78 in.

## SIR JOSHUA REYNOLDS.

420.

- 97 PORTRAIT OF GEORGE SELWYN, in red coat trimmed with fur, white and gold waistcoat, leaning on a pedestal, a favourite pug dog on his knee

35½ in. by 27 in.

## VANDYCK.

31. 10.

- 98 PORTRAIT OF LORD DENBIGH, in black dress with lace collar, glove on his right hand

47 in. by 39 in.



## HUDSON.

- f. 18. 6* 99 HIS GRACE THE DUKE OF QUEENSBERRY, in grey dress with  
gold embroidery, seated in a chair holding a letter  
50 in. by 40 in.

## SIR P. LELY.

- 11. 11.* 100 PORTRAIT OF A LADY, in brown dress, in sculptured oval  
29 in. by 25 in.

## SIR J. REYNOLDS.

- 336.* 101 PORTRAIT OF A LADY, in red dress trimmed with fur, and holding  
a fan in her hand  
30 in. by 25 in.

## H. RIGAUD.

- 4. 4.* 102 PORTRAIT OF A GENTLEMAN, in armour, lace scarf and red bows  
Oval—27½ in. by 23 in.

## D. MYTENS.

- 27. 6* 103 PORTRAIT OF A GENTLEMAN, in armour, with lace collar and blue  
Ribbon of the Garter  
*Signed, and dated 1631*  
29 in. by 25¼ in.

## T. BARDWELL.

- 17. 17.* 104 PORTRAIT OF A YOUNG LADY, in blue and white dress, with  
pearls, in a landscape  
*Signed, and dated 1747*  
36 in. by 28 in.

## F. COTES, R.A.

- 105 105 PORTRAIT OF A YOUNG LADY, in blue dress and lace, seated,  
holding her fan  
30 in. by 25 in.

## HANNEMAN.

3. 3. 106 THE DUCHESS OF RICHMOND, in green and white dress  
On panel—15 in. by 11 $\frac{3}{4}$  in.

## REYNOLDS.

11. 11. 107 PORTRAIT OF LORD DRUMLANRIG, in Robes, with the Order of  
St. Andrew  
35 in. by 28 in.

## W. DOBSON.

23. 2. 108 PORTRAIT OF THE MARQUIS OF MONTROSE, in armour—*temp*  
*Charles I.*  
30 in. by 25 in.

## HUDSON.

9. 19. 6 109 PORTRAIT OF A GENTLEMAN, in crimson dress, seated  
48 in. by 40 in.

## EARLY ITALIAN.

- 32 11. 110 JAMES, EARL OF DOUGLAS, surnamed Black, who fell at Otter-  
burn in 1388; in armour; head to left; black cap  
13 $\frac{1}{2}$  in. by 12 $\frac{1}{2}$  in.  
*Exhibited at the National Portrait Exhibition, 1866*

FINIS.







